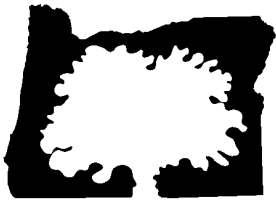


OREGON



HERITAGE
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PROGRAM

TREE TEAM

Oregon Heritage Tree Program Newsletter

Fall 2004

ASTORIA SHINES AT DEDICATION OF FLAVEL TREES

The historic Flavel House was a perfect setting on a perfect sunny day to celebrate the 8th annual Oregon Heritage Tree Dedication Ceremony held on April 9th. The ceremony announced those trees designated as Oregon Heritage Trees during 2003.

Honored at the site were the Captain Flavel Trees, an unusual variety of nine trees dating from the original landscaping planted around the 1886 Queen Anne style house. Other trees announced in the class of 2003 were the Frank Lockyear Memorial Cedar Grove in the Mt. Hood National Forest near Estacada, the Benedictine Sisters' Sequoia in Mt. Angel, and the Pow-Wow Tree in Gladstone. With the induction of these trees, Oregon now has a total of 32 heritage tree locations across the state.

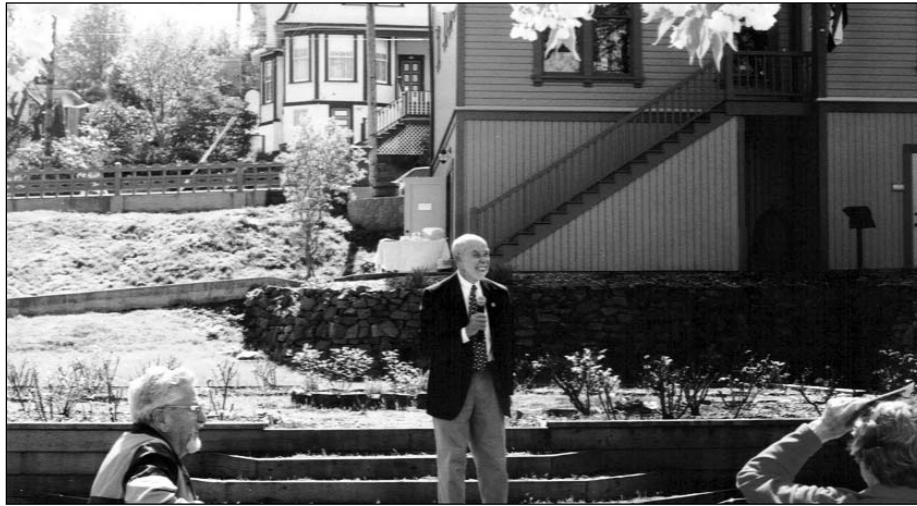
Featured speakers at the event were David Ellis, Chairman of the Oregon Heritage Commission (see related article); Cheryl Gribskov, Director of the Oregon Travel Information Council; Al Tocchini, Chairman of Oregon Heritage

Tree Committee; and Willis Van Dusen, Mayor of Astoria who also unveiled the Flavel Trees heritage tree plaque.

Two special presentations graced the event. Tom Ortman of Re-Tree International presented Allan deLay with a beautiful ceremonial shovel in honor of his involvement with the Frank Lockyear Memorial Cedar Grove, and Elaine Upham of the Gladstone Historical Society presented a 4 foot seedling from the Pow-Wow Tree to McAndrew Burns of the Clatsop County Historical Society.



Photo courtesy of Teresa Davis.



David Ellis

DAVID ELLIS' DEDICATION ADDRESS

The following article is the keynote speech given on April 9th at the Flavel House in Astoria.

Honoring the Flavel House trees today is an opportunity to think about what we mean by heritage. Over the next few years, Oregonians and Astoria will be commemorating a number of important events in our history - the Lewis and Clark Bicentennial, Oregon's 150th anniversary as a state in 2009 and the bicentennial of Astoria itself. As part of these events, we will be recognizing a lot of different elements of our past - people, places, things. I think that traditionally much of our acknowledgement of the past has tended to focus on buildings - buildings associated with events and people, of which we have a splendid example here today, the Flavel House.

But we have matured to thinking beyond the built environment, to realizing that our heritage is exemplified in everything that is around us. There is a growing recognition that it is the landscape in which we live that helps define who we are in our country, our state, our community. And trees are an integral element of that landscape

I grew up in Indiana in a house built in the 1850's. The house sat on a two acre lot that had an incredible variety of trees on it - pears, apples, and plums, a magnolia, weeping willow, a mulberry, a magnificent tree known as a Kentucky coffee-bean tree, one of the last native persimmon trees in the city, and others. As a teenager, I didn't fully appreciate this bounty. They represented

primarily obstacles in mowing the lawn and produced massive quantities of leaves that had to be raked in the fall. That house is now gone, torn down in the 1970s and the yard paved over for a parking lot. But in recalling that home today, I realize that it was the trees and yard as much as the house that made it such a wonderful place to grow up. It was all of this, this landscape - at a small but important scale - that gave me and my family a sense of place, that helped define who we were.

The Flavel House and its yard and its trees contribute in a similar way to this community, to the people of Astoria. The Flavel House and its trees complement each other. They are like a couple who have been married for many years. You can't imagine one without the other - a house with no trees, trees with no house. Together, they offer an anchor for Astoria like grandparents, or great-grandparents of Astoria as a family. The city changes around them but they are part of that heart and soul of the city that has the virtues that I think we sometimes give short-shrift to - they are sturdy and stable, reliable and dependable. For the people of Astoria, the Flavel House and its trees - and perhaps especially the trees - may sometimes be taken for granted - something that's just part of the background, passed by everyday without being consciously recognized. But think what it would be like without the house and its trees, forming this integral element of the

Continued ... David Ellis' Dedication Address

city. The Flavel House and the trees help define this place we call Astoria and who Astoria is because they have been a part of Astoria - a prominent part - for almost 120 years, more than half the city's life.

The Flavel House and the trees also help define who we are as Oregonians. Astoria is an anchor for two of our state's most beautiful regions, the coast and the Columbia River, for it is where the ocean and the river come together. It is also an anchor for Oregon's heritage, and for the heritage of the Pacific Northwest, as our oldest city. It's here where so much of our history began. And before Astoria was established almost 200 years ago, the Native people who were here and are here today take us back much further in time.

These trees and their marriage to the house and the community are important contributions to the heritage - not only of the people of Astoria and Clatsop County

- but to all Oregonians. They help us understand where we've been, who we are today, and where we're going.

Oregon's heritage tree program honors not just old trees, but trees that have been important in the state's history and continue to be important to communities throughout the state. I cannot think of any more important examples of heritage trees than these - the Camperdown elm, the cork elms, the sequoia, the bay, the pear, the gingko. I hope I look as good as they do when I'm their age.



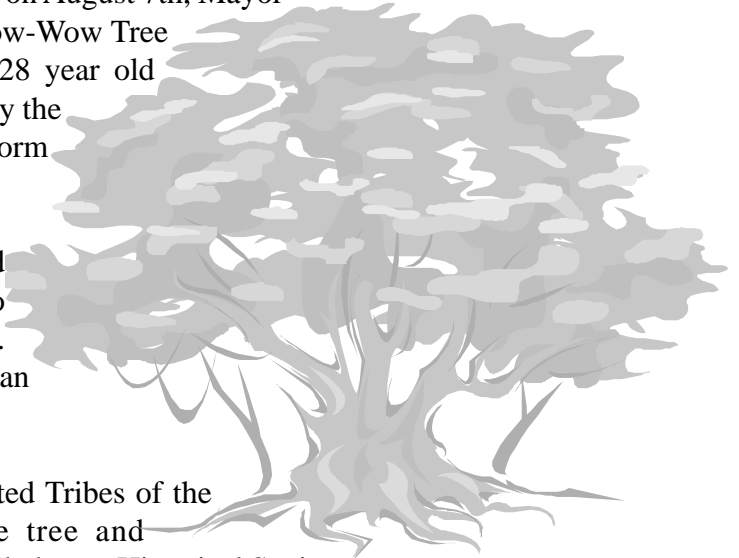
David Ellis was appointed by the Governor in 1995 to the Oregon Heritage Commission and was elected its chairman in 2000. He is Senior Archeologist with Archaeological Investigations Northwest in Portland.

Gladstone Dedicates its Pow-Wow Tree

In conjunction with its annual Chautauqua Festival on August 7th, Mayor Wade Byers presided over the dedication of the Pow-Wow Tree into the Oregon Heritage Tree program. The 228 year old bigleaf maple is the city's emblem and was saved by the city after it received heavy damage after an ice storm last January.

Historian Herb Beals recounted the tree's storied past from meeting place for tribal gatherings to being the site of the first Oregon State Fair in 1861. In 1979, the Pow-Wow Tree was recognized as an American Bicentennial Tree.

Norm Peters and Khani Schultz of the Confederated Tribes of the Grand Ronde Indian Reservation blessed the tree and presented gifts in friendship to the city and to the Gladstone Historical Society.



Lockyear Grove Dedication Slated for October 22

The Estacada Ranger District visitor center on Highway 224 in Estacada will be the site of the Frank Lockyear Memorial Cedar Grove dedication on October 22nd at 1:30 p.m.

After the ceremony, a caravan trip will be taken to visit the site of the Lockyear Grove located nearby in the Mt. Hood National Forest.



Photo courtesy of Allan deLay

Frank Lockyear (center) at one of his cedars in 1987

The grove of western redcedar trees on the North Fork Clackamas River was planted by Lockyear and his Boy Scout troop in 1934. This was the first of hundreds of tree planting projects organized by Lockyear as he dedicated his life to reforestation.

Guests of honor at the dedication will be Allan deLay, who planted the trees with Lockyear in 1934, and Sally Lockyear (Frank's daughter). Guest speakers will be Don Potter, President of ReTree International; Tom Ortman, Clackamas County Forester; and Arne Nyberg, chairman of the Oregon Heritage Tree committee.

Benedictine Sisters Bless Their Sequoia

The Queen of Angels Monastery in Mount Angel honored the history of its magnificent sequoia on June 1st. Planted in 1893 by Sister Protasia Schindler, the giant sequoia now towers over the monastery and serves as a historic landmark for the city.

Speaking at the event, Cheryl Gribskov, Director of the Oregon Travel Information Council, said "This tree serves as a living witness to the history we only hear about from others. It is a touchstone connecting us with our past."

Sister Alberta Dieker, the Queen of

Angels historian, recalled numerous stories about tree, including a Fourth of July tradition when several of the sisters would climb to the top of the tree. "That wasn't easy to do dressed in 10 yards of cloth, but a few of the sisters really liked to see how high they could go," Dieker said.

At the conclusion of the event, Sister Pat McGaffigan blessed the Benedictine Sisters' Sequoia with holy water in a gesture of thanksgiving and a testimony of the stability and dedication that the Sisters pledge to the community.



Tree Team is the biannual newsletter of the Oregon Heritage Tree Program to serve the purpose to help recognize and protect our state's heritage trees. For more information call the Oregon Heritage Tree Program at the Travel Information Council
1-800-574-9397 or
503-378-4508